Audiences are as much responsible for

the company, the stage director or ever

Cohan and Harris Theatre, comes for

"Do you know what has struck m

most strongly since I have been on the

stage?" she asked the other day. On

being told that a mere interviewer never

knows anything, she smilingly replied

The part the audience plays in a per-

"It is really amazing how much the

AMUSEMENTS.

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Blanche Bates

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By JAMES FORBES

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formance.

MONDAY, MAY 31—SEATS NOW.

**BELASCO STARS-SENTINELS OF SUCCESSES **

BELASCO THEATRE | LYCEUM THEATRE

Starting June 7 the Goldman band of sixty musicians, under Edwin Franko oldman, will start the season of sumer night concerts on the green of Combla University. For several seasons tese concerts have become increasingly opular, and arrangements have been ave more than sixty concerts. His mucians have been recruited from the ading symphony orchestras of this and The soloists already engaged include Miss Harriet McConnell, ontralto: Miss Gladys Axman, soprano; Miss Meta Schumann, soprano; Miss Marie Tiffany, soprano of the Metropolin Opera Company; Miss Alma Ciay wrgh, soprano; Ernest S. Williams, ernetist, and Percy Grainger. At the oncert on June 18 Mr. Grainger will enduct two of his own works. The concerts will be free to the pub

He, but admission will be by ticket which may be obtained at Columbia

A prize contest for the best work for band by an American composer closed May I and the works are now in the bands of the judges. Victor Herbert, Percy Grainger and John Philip Sousa. The winner will be announced soon. The prize composition will be published and the composer will receive \$250 in cash from Mr. Goldman.

To-day the New York Symphony Orchestra, which is touring through Eu-rope under Walter Damrosch, will give concert in Rome. Florence will hear the orchestra Tuesday, Bologna Wednesday, Milan Friday and Turin Saturday, and there will be a return concert in Milan on May 26. The orchestra will go to Strasbourg June 1 and give a concert in the Salle de Palais de Fetes and then to Metz June 2; Nancy June 3 and Par's on June 5, when a return concert will be given at the Trocadero. From Paris the orchestra will tour Mr. Damrosch and his men dil make their headquarters at Brussels. From there they will travel by special train for engagements at Antwerp, Liege and Ghent.

quartet, offered by the Berkshire music lony, must send their scores and also separate parts before August 1 to Hugo Kortschak, whose address after July 1 will be in care of the Berkshire Musi Colony, South Mountain, Pittafield Mass. The jury of award consists of Ernest Bloch, Louis Svecenski, Ugo Ara and Emmeran Stoeber of this city and Felix Borowski of Chicago.

Operatic arias, ballads and folk songs will be the features of the programme which Colon O'More, American tenor, who has the principal singing part in 'Lassie" has arranged for his recital at Acolian Hall Tuesday afternoon. Mr. and was introduced to the musical world of London by Mme. Neille Melba.

Reinald Werrenrath, barytone, who was selected as an American emissary to represent American standards of the art of singing in two recitals in Queens Hall, London, England, on June 3 and 17, sailed yesterday on board the Baltic. Following the second recital he will leave for Paris, France, where he is to spend the latter part of June and the first part of July, returning to the Inited States in time to fulfil a summer our of recital engagements. A protracted tour of over twenty-two engage-ments has been booked for him in England in the early fall, necessitating his return there in September. He has been reengaged with the Metropolitan Opera

Cantor Don Fuchs, ubercantor from Vienna, will have the assistance of a symphony orchestra and a choir of fifty roices at his debut recital Saturday in voices at his debut recital saturday in Carnegie Hall. The Orchestral Society of New York, under Max Jacobs, will provide the accompaniments for oper-atic arias and classic songs, while the choir, under the direction of M. Binder, will join the cantor in the presentation of the group of three Hebrew litanies. Cantor Fuchs, who is to undertake a concert tour of the country, will devote part of the proceeds to help his unfortunate brethren in eastern Europe.

CHORAL UNION TO START BIG DRIVE

Will Raise \$250,000 Endow ment to Extend Classes.

The People's Choral Union and the People's Singing Classes, founded by Dr. Frank Damrosch twenty-eight years ago, will begin this week its campaign for an endowment fund of \$250,000 with which to continue and extend its work throughout Greater New York. In this campaign the organization has enlisted the active support of many of the foremost musicians, music lovers and musical organizations of New York, Committees are being appointed representative of those and also of industrial, educational and social groups which have benefited in the past by the work

of the organization.

The depository and trustee of the endowment fund will be the Lincoln Na-tional Bank. The money will be used tional Bank. The money will be used to pay the salaries of conductors, a per-manent secretary and of teachers and for meeting the advance expenses of public performances. The officers will continue to serve without pay. Head-quarters for the endowment fund campaign have been established in 347 Fifth

avenue Dr. Frank Damrosch is director of the organization. Edward G. Marquard is the active conductor, having held this post for the past eight years. Joseph Fleming is president, Miss Bertha M. Palmer the treasurer and Mrs. John R. MacArthur chairman.

AMUSEMENTS.

F.F.PROCTOR'S

1250St Bert & Betty Wheeler 'In the Sub-way, Douglas Family, Harry Gar-land, Coley&Jaxson, Jenner Bros. Park&Lex. TheCost, VholetHeming, Cont.1-11. 58th St. Cook & Smith and feature Picture, At 3rd Av A Child for Sale. Cont. 1 to 11.

23rd St. Horace Goldin & Co., Ward Sisters, N. 6th Av Berrans & Dooley, Ward & Green, Matthews & Ayres, Maurick Tourneur's 'My Lady's Garter. Con. 1-1

5th Ave. Conlin & Glass, Little Cinderella, Varione Perry, Battrans & Sexton.

B'y, 23 St. 1 Readings. Chas Chaplin Comedy Loew's New York Theatre & Roof Cont. 11 A. M. to 11 P. M. Roof to 1 A. M. "Allas Jimmy Valentine," with Bert Lytell

Little Unknowns Orchestra Soloists



13 and 16 Year Old Pianists seriously to Play With National Symphony.

Two little girls will play next season

as piano soloists with the National Symhony Orchestra at its regular concerts. They are the net proceeds of Artur Bo- has been complimented highly on her danzky's recent competition for Ameridanzky's recent competition for American born musical artists who never have er parents are nat musicians.

Little Miss Glass is a native of New Little Miss Glass is a native of New Little Miss Glass of had discovered this fundamental truth Locus, thirteen, and Julia Glass, sixviolinists played before Mr. Bodanzky in the competition and these two were adjudged the best. The conditions for the studying with Paul Wuesthof and later must be native Americans and that they an impresion on Mr. Bodansky that h season, with Mr. Bodanzky conducting. Arrangements for their later appearances in public are being made.

Little Miss Locus was born in Holyoke. Mass., in 1907. For several of her thir-Angeles. Two and a half years ago they the Shubert-Riviera Theatre this week. Composers who wish to compete for Angeles. Two and a half years ago they the prize of \$1,000 for the best string came to this city. Matilda took plano lessons in Los Angeles and continued

AMUSEMENTS.

B.C. WHITNEY

Book Musica Songs by Ed Wynn Staged by Ned Waylurn

TO-NIGHT W. R. SILL TESTIMONIAL Good ceats \$2, \$2.50. Still Available.

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THE NIGHT

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'A Delightful Play."-Tribune.

EMILY STEVENS

VORMAN TREVOR

O. P. HEGGIE

and Brilliant Supporting Cast in

Foot-Loose

"Miss Stevens' portrayal was really superb."—Eve. Sun. (Direction George C. Tyler.)

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Good Seats #2, \$2.50 Still Available.

A new Play by

ZOE AKINS,

'Author of "DECLASSEE"

It's a Gay Voyage!

BOAT

SECONE VEDNOS BEST TIMES OPEN OF SECONDARY OF SECONDARY WEDRISAT.

THIRTEEN YEARS OLD them in this city, but it is for only the John L. Hobble David Belasco is sendlast two years that she has studied ing an attractive stage novelty to the seriously. For that length of time she Bronx Opera House for a return en-nas been under the tutelage of Dr. gagement. John W. Cope and Mrs. Janet Alexander Lambert, to whom she was Travers have leading roles. flest taken by Miss Sophie Braslau of the Metropolitan Opera Company, She will be the third of his pupils to make SAYS MEN ARE EASY TO PLEASE their debuts as full fledged artists with orchestras, the others having been Miss Miss Louise Meyers, Dancer, Gives Mana Zucca and Beryl Rubinstein. Matilda has a younger sister who shows talent as a dancer and an older one who the success of productions as the stars, voice, but who has not sung publicly,

teen. More than twenty-five planists and 1331 Clinton avenue. The Bronx, a before, little Miss Louise Meyers, the lively dancer in "Honey Girl," at the competition were that the contestants with Manfred Malkin. She made such ward with a few penetrating remarks on the subject. must not have made their debuts. The called a special meeting of his commit-two little soloists will make their appearance with the orchestra early in the cital programme an hour in length in Carnegie Hall.

ON SUBWAY CIRCUIT.

teen years she lived with her parents and six brothers and sixters in Los Blue Flame," will be the attraction at success of a performance rests on them. If the audience is cold and sits back sends that atmosphere across the foot

In "Daddies," the comedy drama by

AMUSEMENTS.

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WILLIAM

Fire

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FRANK BACON

GAIETY, B'way & 46th St. Eves, 8:30 Matinees Wed, & Sat., 2:30. DEC'N DAY MAT., MON., MAY 31.

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GHTNIN

MUSICAL SENSATION

MEY GIPL MICOMPRARABLE SINGING AND ACTING CAST

LENORE INA

TAHW HO

A MUSICAL

.\ HIT!

Collier

lights, and before they know it the performers have a feeling that no matter how hard they work their efforts will

"Evening audiences are very different from those at a matinee. Women prehow hard they work their efforts will neither be appreciated nor liked.

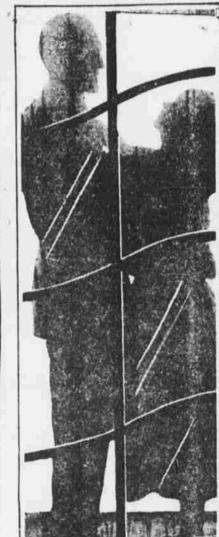
"Applause means more to an actor than any one realizes. It isn't personal vanity which makes us crave it; it is because that is the only way we know that we have gotten across the footlights into the hearts of our audience."

dominate at matinees and their sense of humor is entirely different from men's. Men grasp subtler bits of comedy than women and are more liable to laugh audibly; women seem to fear to do that. Then, too, men are easier to please than women." dominate at matinees and their sense of

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AMUSEMENTS.

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Sunday Vaudeville De Luxe SURGAY VAUGEVINE DE LUXE
STARS IN MAGNIFICENT SETTING.
Overture, 4 Meyakos, DU FOR BOYS,
BERT & BETTY WHEELER, OLSON &
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SAWYER in their musical revue, "BITS
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FOX & BEAUTIES, Anderson & Yvel,
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SIR EDNEST SHAOLETONS
THRILING ATTEMPT IN CHAS
THE SOUTH POLE

WEEK JUNE 6th. "Why Change Your Wife?

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MATINEES DAILY, 2:15, 25c. to \$1 NIGHTS,8:30, 25c., 50c., 75c., \$1, \$1.50

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Engagement Ends Sat. Night, May 29.

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